

ABSTRACT

MELITA GRACIA FIBRIANTI. **RAY BRADBURY'S *FAHRENHEIT 451*: DYSTOPIA AND UTILITARIANISM TO PORTRAY THE SOCIAL-HISTORICAL CONDITION OF THE UNITED STATES OF AMERICA IN THE POST WORLD WAR II.** Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2004.

The thesis shows how Ray Bradbury's *Fahrenheit 451* exploits Dystopia and Utilitarianism to portray the social-historical condition of the United States in the Post World War II.

The writer analyzes how (1) the character of Government and Community in *Fahrenheit 451* frames Dystopia, (2) the character of Government and Community in *Fahrenheit 451* reflects the idea of Utilitarianism, (3) social-historical condition of the United States of America in Post World War II is portrayed related to Dystopia and Utilitarianism exploited in *Fahrenheit 451*.

The writer searched for the instruments of analysis; the related studies, theories, and the possible approach to utilize after the writer finished the draft of the analysis. Definitions of keywords are found in appropriate encyclopedias, handbooks, internet sites, and other novels with similar atmosphere. Data collection was done by library research and discussion to brainstorm the writer's idea.

The analysis shows that the character of Government frames Dystopia through the policies taken. The Community frames Dystopia through their attitudes. The policies taken by the Government and the attitudes of the Community reflect basic premises of Utilitarianism. In the relation to Dystopia and Utilitarianism, the character of Government and Community in the novel portrays the social-historical condition of the United States of America in Post World War II.

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Skripsi ini menunjukkan bagaimana *Fahrenheit 451*, novel karya Ray Bradbury, mengeksploitasi Dystopia dan Utilitarianisme untuk menggambarkan keadaan sosial dan sejarah Amerika Serikat pasca Perang Dunia II.

Penulis menganalisa bagaimana (1) karakter Government dan Community dalam *Fahrenheit 451* membingkai Dystopia, (2) karakter Government dan Community dalam *Fahrenheit 451* merefleksikan ide dasar Utilitarianisme, dan (3) keadaan sosial dan sejarah Amerika Serikat pasca Perang Dunia II digambarkan dalam hubungannya dengan Dystopia dan Utilitarianisme yang dieksploitasi dalam *Fahrenheit 451*.

Penulis mengumpulkan kelengkapan analisa seperti tinjauan pustaka, tinjauan teori, dan pendekatan yang mungkin digunakan setelah penulis menyelesaikan kerangka analisa. Definisi dari beberapa terminologi penting didapat dari ensiklopedia, buku pegangan, situs internet, dan novel lain yang serupa dengan *Fahrenheit 451*. pengumpulan data dilakukan dengan studi pustaka dan diskusi untuk merangsang ide penulis.

Analisis menunjukkan bahwa karakter Government membingkai Dystopia lewat kebijakan-kebijakan yang diambil. Karakter Community membingkai Dystopia lewat perilaku-perilakunya. Kebijakan-kebijakan yang diambil Government serta perilaku-perilaku Community merefleksikan premis-premis dasar Utilitarianisme. Dalam hubungannya dengan Dystopia dan Utilitarianisme, karakter Government dan Community dalam novel menggambarkan keadaan sosial dan sejarah Amerika Serikat pasca Perang Dunia II.